THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4899. *Thursday, Aug.* 31, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, consisted of *The Little Laundress, Blanche of Jersey,* and *The Vampire; or, the Bride of the Isles.*

HAY-MARKET THEATRE.

LAST night Mr. Phelps repeated the part of *Shylock,* in *The Merchant of Venice,* and confirmed the favorable impression he had made on us by his previous performance, and Mr. Webster has put forth an additional claim on public patronage for having been the means of introducing that gentleman to the metropolitan boards. As far as we can judge from the disguising dress of *Shylock,* Mr. Phelps seems to be a well made man, above the middle height, with well formed features, and an intellectual countenance; his voice is strong and remarkably distinct, though we doubt if it be capable of much variety of inflexion. His acting throughout was judicious and forcible, especially in the scene with *Tubal,* and in the trial scene; in the latter, the fiendlike exultation with which he exclaimed "Nearest his heart," when he claimed the forfeiture of his bond, was highly effective, and the utter prostration of his corporal and mental faculties, when baited and foiled by the hated Christian, he says

"I am not well—send the deed after me,
And I will sign it"—

was depicted with great skill; his tongue faltered, and the words dropped from his lips as if the power of utterance had failed him, and he tottered from the scene, groping his way by the wall lest he should fall to the ground at the feet of his revilers; there was novelty in the conception, and it was finely executed. He was warmly applauded throughout. Miss Vincent looked a very pretty *Jessica,* but her blue eyes and clear complexion would incline us to agree with *Launcelot* "that the Jew, her father, did not beget her." Collins, as *Lorenzo,* sang the serenade very sweetly. The Play was followed by *West Country Wooing,* in which Mrs. Waylett again charmed her auditors by the sweetness of her ballad singing, and her clever personation of the *Zummersetshire* peasant girl. The third piece was the Farce of *Tam O'Shanter,* acted for the first time at this Theatre, by permission of Mr. Bunn, (who, by the way, more than one of our contemporaries has sent to Paris, for the last week, though we saw him in a private box at this house on Monday night.) *My Young Wife and my Old Umbrella* concluded.

VICTORIA.—The interesting Drama of *Lucille; or, a Tale of the Heart,* has been produced at this Theatre; Mr. James

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Vining and Mrs. Hooper personated the hero and heroine with great talent, and the piece altogether is well done. This Drama was originally brought out at the Lyceum, where its author, Serle, and Mrs. Keeley, were the hero and heroine. Mr. Wrench resumes his engagement at this Theatre on Monday next.

Health of Musicians.—"An article from "Curties, on the preservation of health," having appeared in a late number, stating that performers on stringed instruments lived a greater age than those who played wind instruments, a correspondent draws our attention to the late John Parke, oboe player, who lived to be 82; his brother, William Parke, also an oboe player, is still living among us, and must have seen three score years and ten. Mr. Maniotti, the celebrated trombone player, is now in his 85th year, and has not left off puffing yet. We have also walking about in rude health, Macintosh, the bassoon player, than whom no one has exercised his bellows more, and he is upwards of 70. Hyde, the trumpet player, is still alive and very aged. Costune, the northern oboe player, is 80 or thereabouts, yet he took the oboe primo part at the Yorkshire Amateur Concerts, last year, exceedingly well. So it appears that it is not a little puff that will blow the wind instrument birds off their perch.—*Musical World.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran. &c. &c.—fac similies from life!—the dresses truly superb.

Thursday. pop into the Gothic Hall, 7, Hay-market. to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewisely its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham. & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them.

Called on friend Evans. at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment. popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work. Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (10th Time) *a New Musical Entertainment, in 2 Acts,* called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille, ...(*a Journeyman Hatter*) ..... Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael, ...(*a Sign Painter*)..... Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon, ...(*a Laundress*)..... Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (16th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, ... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére, ...(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire..... Mr DIDDEAR,
Lady Margaret, Miss RAINFORTH,
Unda, ... (Spirit of the Flood) ..... Miss POOLE,
Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, ... (Earl of Marsden) ..... Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BAKER,
Robert, ... (a Retainer of the Baron) ..... Mr FRAZER,
Mc Swill, (Henchman to the Baron) Mr COMPTON,
Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

Theatre Royal, Hay-Market.

This Evening, the popular Comedy of

The Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,....(A.D.C.)....Mr POWER,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, Miss ALLISON.

After which, the Comedy of

THE NERVOUS MAN
And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, ...Mrs TAYLEURE,

With, (12*th Time*) a Comedy, (by Buckstone) in 3acts, called

LOVE & MURDER!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb, .(alias Mandeville)...Mr W. FARREN,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, ...Mrs FITZWILLIAM,
Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,.....Mrs HUMBY.

To conclude with, a Farce, in One Act, called

MAKE YOUR WILLS

Mr Ireton, Mr STRICKLAND,
Septimus Plotter.....Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,
Clara, ... MissWRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

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